

Music development plan summary: Cams Hill School

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	September 2024
Date this summary will be reviewed	
Name of the school music lead	Lydia Suter and Tim Cole
Name of school leadership team member with responsibility for music (if different)	Tanya Noble
Name of local music hub	Hampshire Music Education Hub
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At KS3 (Year 7, 8 and 9) pupils are timetabled two hours of music a fortnight. In these lessons, pupils learn the elements of music through various genres and units of work, e.g. Singing skills, Keyboard skills, Blues, Ragtime, Advert Music, Britpop and Film Music. Pupils will experience a range of different instruments and Music Technology (GarageBand). Through this curriculum pupils will gain experience in performing, composing and understanding music through listening and analysing.

At KS4, pupils have the opportunity to study GCSE Music (Edexcel). Pupils on this course will receive 5 lessons each fortnight. The course is assessed on the areas studied in Music at KS3: Composing, Performing and Listening and Appraising. There are opportunities for pupils to deepen their knowledge of music theory during our lunchtime sessions. These are especially useful for pupils that have received less music theory tuition outside of the classroom. Pupils are also supported after school to work on their

composing skills and are able to attend revision sessions in preparation for the listening exam.

Part B: Co-curricular music

Alongside their curriculum lessons, pupils have the opportunity to receive instrumental or vocal tuition. Lessons are offered in small groups (maximum of 3 per lesson) and are 30 minutes long. These lessons are taught by instrument specialists. Through these lessons, pupils can work towards graded exams with recognised awarding bodies such as ABRSM, Trinity or Rock School. These lessons are charged at £115 per term, there will be additional costs payable to the exam boards if pupils wish to take any exams. No pupil should be disadvantaged through financial hardship. Parents/carers are invited to contact the Curriculum Leader for Music confidentially and the school will seek financial support if appropriate.

Our current instrumental lessons offered are: guitar, singing, drums, piano, flute, trumpet, trombone, saxophone, clarinet, violin.

We also offer many ensemble experiences for pupils to participate in on a weekly basis. The ensembles we currently offer are: Concert Band, Show Choir, Year 7 Choir, Rock Bands, Soul Band and String Group. These groups are free to join and pupils learning an instrument are encouraged to participate.

The department has a number of practice rooms that pupils can use at break and lunch times. These are available on a first come first served basis providing the room is not being used for instrumental tuition.

Part C: Musical experiences

Each academic year we have a range of concerts and performance opportunities for pupils. For the current academic year, we have the Christmas Concert, School production (in collaboration with the Drama and Dance departments), Jazz Café (this year to be held off site in a new and exciting venue to allow for a greater audience size) and our Summer Concert. These are ticketed events for Parents/Carers to attend. These concerts allow performance opportunities for our ensembles as well as soloists. We also include pupil performers within the 'house band' to accompany solo performers. This means all pupils involved have the opportunity to perform with a live band and do not rely on pre-recorded backing tracks.

We also provide community performance opportunities such as local Primary Schools, Care Homes and Fareham Band Stand events.

In the future

This is about what the school is planning for subsequent years.

We hope to further build relationships with the local primary schools and colleges to provide performance and workshop opportunities for our pupils.

Seeing live music is an important experience and we hope to arrange regular trips and visits to both local performances and the West End.

We have been fortunate enough to be able provide the opportunity for our Soul Band to perform at the Victorious Festival 2024 and hope that this can be repeated in future years.