

Department	Course	Year Group	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5
English	Key Stage 3 English	7	Ancient Origins What is a myth and why are myths important? How are epic heroes presented? What is a thesis statement and how do I write one?	Links to Legend What makes a good hero? Is Beowulf a good hero? Is Gawain a good hero? Use epithets to write thesis statements and topic sentences	The Art of Rhetoric What are ethos, pathos and logos? How is rhetoric used in famous speeches and in Shakespeare's 'Julius Caesar'? What are the key rhetorical figures, and can I use them in my own writing?		
		8	Mystery and Morality in Victorian London What was life like in Victorian England? How do writers develop characters? How far do female characters in 'The Ruby in the Smoke' conform to expectations of Victorian women?	The Curious Incident of the Dog in the Night-Time What are the key structural features? How are these features used in 'The Curious Incident'? How can language choices (euphemisms, explicit language) shape a narrative voice?	Women in Greek Myths What role do women play in the myths of ancient Greece and why? Have female writers re-imagined the role of women in Greek myths? How do I create a strong narrative voice to influence my reader?	Romeo and Juliet What are the conventions of Petrarchan and Shakespearean sonnets? What are the conventions of a Shakespearean tragedy? How far do the male characters in 'Romeo and Juliet' conform to sixteenth-century expectations of masculinity?	
		9	Poetry from Different Voices How do poets use language to communicate feelings? What are the different poetic forms and why do poets use them? What are enjambment and caesura and how can they be used to enhance meaning?	The Supernatural What is the supernatural and why do people believe in it? How have cultural and social histories shaped the construction of the supernatural in literature? How do I make clear comparisons between texts?	A View from the Bridge What is a tragic hero, and how far can Eddie be viewed as one? What did 'masculinity' look like in 1950s America, and how far do male characters conform to these expectations? How do playwrights build tension?	Much Ado About Nothing What are the conventions of a Shakespearean comedy? How does Shakespeare use language to show the changing relationship between Benedick and Beatrice? How do minor characters help to convey the key ideas and messages of a play?	Rhetoric: Spoken Language What are the key rhetorical methods? How do I structure a convincing speech? What makes an effective presentation?
	GCSE English Language	10	Introduction to P1 Reading Why is it important to read diverse voices? What does it mean to be an active reader? How do I develop and justify a personal response to a text?	Introduction to P1 Writing How do I use sensory details to build vivid imagery? What is juxtaposition and how do I use it to create contrasting effects in my writing? How do I create a cyclical structure in my writing?	Spoken Language Express sophisticated ideas using a range of vocabulary Organise and structure presentations Use a range of strategies to engage the audience	Introduction to Paper 2 Reading How do I read, annotate and compare two non-fiction sources - one 20/21st century and one 19th century? How do I analyse methods used by the authors? How do I produce an extended piece of writing voicing my opinion?	
		11	Language Paper 2 How do I read, annotate and compare two non-fiction sources for my GCSE? How do I analyse methods used by the authors? How do I produce an extended piece of writing voicing my opinion?	Language Paper 1 How do I read, annotate and analyse a fiction extract for my GCSE? How do I understand the author's intentions when writing and structuring a piece of writing? How do I produce an extended piece of narrative or descriptive writing?	Language and Paper 1 and Language Paper 2 Revision How do I prepare myself for the GCSE Language exams? How do I keep to exam timings? Do I understand what is required of me for the GCSE exams?		
	GCSE English Literature	10	Power and Conflict Poetry How do I analyse the poems based on the power of conflict for writers' purpose? How does the context of poems affect the meaning? How can I analyse the poems for the effects of language and structure?	"A Christmas Carol" - Charles Dickens How can I read and understand Dickens' intentions in writing his Victorian novella? How can I analyse the language used by Dickens in his didactic novella? How can I prepare for an exam style response based on "A Christmas Carol"?	Power and Conflict Poetry How do I analyse the poems based on the power of nature and humans for writers' purpose? How does the context of poems affect the meaning? How can I analyse the poems for the effects of language and structure?	"An Inspector Calls" - J. B. Priestley How can I read and understand J. B. Priestley's intentions in writing "An Inspector Calls" in 1945? How can I analyse the language used by Priestley to influence his audience? How can I prepare for an exam style response for "An Inspector Calls"?	"Macbeth" - William Shakespeare How can I read and understand Shakespeare's intentions in writing "Macbeth" in 1606? How can I analyse the language used by Shakespeare to influence his audience? How can I prepare for an exam style response for "Macbeth"?
		11	"A Christmas Carol" - Charles Dickens How can I recap and revise my knowledge of Dickens' Victorian novella? How can I analyse the language, in extended detail, used by Dickens in his didactic novella? How can I practise my exam skills ready for the GCSE exams?	"Macbeth" - William Shakespeare How can I recap and revise my knowledge of Shakespeare's play? How can I analyse the language, in extended detail, used by Shakespeare in his tragic play? How can I practise my exam skills ready for the GCSE exams?	"An Inspector Calls" - J. B. Priestley How can I re-cap and revise my knowledge of Priestley's play? How can I analyse the language, in extended detail, used by Priestley in his play? How can I practise my exam skills ready for the GCSE exams?		