

Department	Course	Year Group	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5
Drama	Key Stage 3 Drama	7	<b>Introduction to Drama</b> •Exploration of the physical and vocal skills needed for the GCSE specification. •Exploration of key techniques needed to create own performances. •Team building activities.	<b>Dangerous Mission - Introduction of Stanislavski</b> •Prescribed character exploration. •Structuring an extended performance. •Amending and refining work.	<b>Scripted and Set Text</b> •Study characters, plot and theme. •Bring performance to life - from page to stage. •Theory - how would a performance be directed?		
		8	<b>Theatre Evaluation - National Theatre's 'Peter Pan'</b> •What are the key components to a theatre performance? •How do we analyse a performance? •How do we evaluate a performance?	<b>Horror - Introduction to Artaud</b> •Devising own performance based on a story. •Introduce practitioners through Artaud. •How can we select parts of performance to create a film advert?	<b>Mini-Devising</b> •Structuring devised performances without prior storyline. •Group collaboration. •Interpreting stimuli.	<b>Scripted and Set Text</b> •Study characters, plot and theme. •Bring performance to life - from page to stage. •Theory - how would a performance be directed?	<b>Final Major Project - Character Development</b> •Create, establish and sustain characters. •Explore workshop activities to discover characters. •Group collaboration.
		9	<b>Devising, Practitioner Introduction and Stimulus Exploration</b> •Structuring devised performances without prior storyline. •Including practitioner style within performances. •Interpreting stimuli.	<b>Set Text</b> •Comparison of two set texts. •Theory - how would a performance be directed? •Focus on physical and vocal skills.	<b>Scripted</b> •Study characters, plot and theme. •Bring performance to life - from page to stage. •Commit lines to memory.	<b>Final Major Project - Workshop focus</b> •Workshop exploration. •Group collaboration. •Non-naturalistic performance.	
	GCSE Drama	10	<b>Introduction to GCSE Drama.</b> •Visiting workshop to develop Devising skills. •Component 1 Section A knowledge. •Practitioner Exploration.	<b>Component 1 Section B 'Noughts and Crosses'.</b> •Theory - how would a performance be directed? •Focus on physical and vocal skills. •Interpreting a text.	<b>Component 1 Section C Live Theatre Evaluation 'Things I Know to be True'.</b> •What are the key components to a theatre performance? •How do we analyse a performance? •How do we evaluate a performance?	<b>Component 2 Devising Drama</b> •Structuring devised performances without prior storyline. •Group collaboration. •Interpreting stimuli.	
		11	<b>Component 3 Scripted.</b> •Study characters, plot and theme. •Bring performance to life - from page to stage. •Commit lines to memory.	<b>Component 1 Section A, Section B 'Noughts and Crosses' and Section C 'Things I Know to be True'.</b> •Knowledge of theatre roles and responsibilities. •Study characters, plot and theme. •Analyse and evaluate a theatre performance.			