

Department	Course	Year Group	Unit 1	Unit 2	Unit 3	Unit 4
Art	Key Stage 3 Art	7	Introduction to Art at Secondary school <ul style="list-style-type: none"> Formal Elements and colour theory Establishing good practise using a sketchbook What is Art? Why is Art important? How can it support our Mental Health and wellbeing? 	Everyday Objects Project <ul style="list-style-type: none"> Exploring the artwork of Michael Craig Martin and the Pop Art movement; What is Art made of? Looking at the world we live in. Developing skills in observational drawing Developing good habits when drawing and painting 	Journeys and the Built Environment Project <ul style="list-style-type: none"> Exploring the artwork of Lizzie-Mary Cullen Developing skills in illustration and typography Learning about our local environment and the geography around us. What is a landmark and why is it important? 	
		8	Portraiture Project <ul style="list-style-type: none"> History of the portrait Developing skills in observational drawing and proportional drawing Exploring the variety of traditional and modern portrait artists and understanding what a portrait is and how do we see ourselves? 	Sealife Project <ul style="list-style-type: none"> Developing a media approach to Art work Looking at the work of artists inspired by the sea Thinking about sustainability of sea life and the environment including plastic pollution. 		
		9	Birds Project <ul style="list-style-type: none"> Nature as a stimulus for artists and designers Developing skills in printmaking Embedding good practise when using a sketchbook and preparing to work towards meeting the GCSE assessment criteria. 	Introduction to GCSE <ul style="list-style-type: none"> Taster workshops exploring the variety of GCSE endorsements offered at CHS. Looking at Art in a wider context and in the job and industry careers world. 	Food and Drink Project <ul style="list-style-type: none"> Understanding and investigating the work of artists Tom Hovey and Sarah Graham Developing and mastering skills in observation, illustration, painting and printmaking. 	Pop Art Project <ul style="list-style-type: none"> Producing Pop Art inspired outcomes through the exploration of Pop Artist Roy Litchenstein Working in 3D cardboard relief and becoming confident in the use of construction techniques. Learning about an Art movement that presented a challenge to traditions of Fine Art.
	GCSE Art	10	Component One - Portfolio of Work. <ul style="list-style-type: none"> Project One: Habitats Project Understanding the AQA GCSE assessment criteria Ensuring coverage of the AQA GCSE assessment criteria. 	Component One - Portfolio of Work. <ul style="list-style-type: none"> Project Two: Self led Project to select from: Light and Dark, Telling Stories, Messages, Human Form, In the News, Architecture, Organic/Mechanic. Ensuring coverage of the AQA GCSE assessment criteria. 		
		11	Component One - Portfolio of Work. <ul style="list-style-type: none"> Conclusion to component One. Ensuring coverage of the AQA GCSE assessment criteria across the two projects studied. 	Component Two - Externally Set Task <ul style="list-style-type: none"> Selection of ONE starting point from a list of 7 from the AQA examination paper. Followed by 10 hour controlled exam 		
	GCSE Graphics	10	Component One - Portfolio of Work. <ul style="list-style-type: none"> Project One: Pattern for Print Project Understanding the AQA GCSE assessment criteria Ensuring coverage of the AQA GCSE assessment criteria. 	Component One - Portfolio of Work. <ul style="list-style-type: none"> Project Two: Image and Text Ensuring coverage of the AQA GCSE assessment criteria. 		
		11	Component One - Portfolio of Work. <ul style="list-style-type: none"> Conclusion to component One. Ensuring coverage of the AQA GCSE assessment criteria across the two projects studied. 	Component Two - Externally Set Task <ul style="list-style-type: none"> Selection of ONE starting point from a list of 7 from the AQA examination paper. Followed by 10 hour controlled exam 		
	GCSE Photography	10	Component One - Portfolio of Work. <ul style="list-style-type: none"> Mini Projects to include: The History of Photography, The Found Alphabet, Manual Manipulation, Alternative Photography. Understanding the AQA GCSE assessment criteria Ensuring coverage of the AQA GCSE assessment criteria. 	Component One - Portfolio of Work. <ul style="list-style-type: none"> Further sustained Projects to include: The Built Environment and Portraiture Ensuring coverage of the AQA GCSE assessment criteria. 		
		11	Component One - Portfolio of Work. <ul style="list-style-type: none"> Conclusion to component One. Ensuring coverage of the AQA GCSE assessment criteria across the projects studied. Showcasing photographic outcomes, creating exhibition worthy images. 	Component Two - Externally Set Task <ul style="list-style-type: none"> Selection of ONE starting point from a list of 7 from the AQA examination paper. Followed by 10 hour controlled exam 		